PINK

「ピンク」

高口里純

2

CHARA COMICS

Chara COMICS

PINK

「ピンク」

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While busily working on the sex scenes of a raunchy erotic manga, young artist Kazuto has reached Stage B in his relationship with scriptwriter Benio. However, Benio is shellshocked after Kazuto reveals he s fallen in love with him!

As Benio sinks into an emotional and creative slump, Kazuto s father makes an appearance! A stern, enigmatic and handsome older man, he is a former mangaka who happens to draw the kind of sensual art Benio has only imagined in his dreams!

CHARA COMICS

2

高口里純

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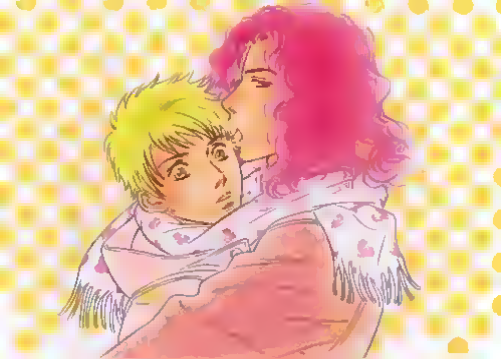

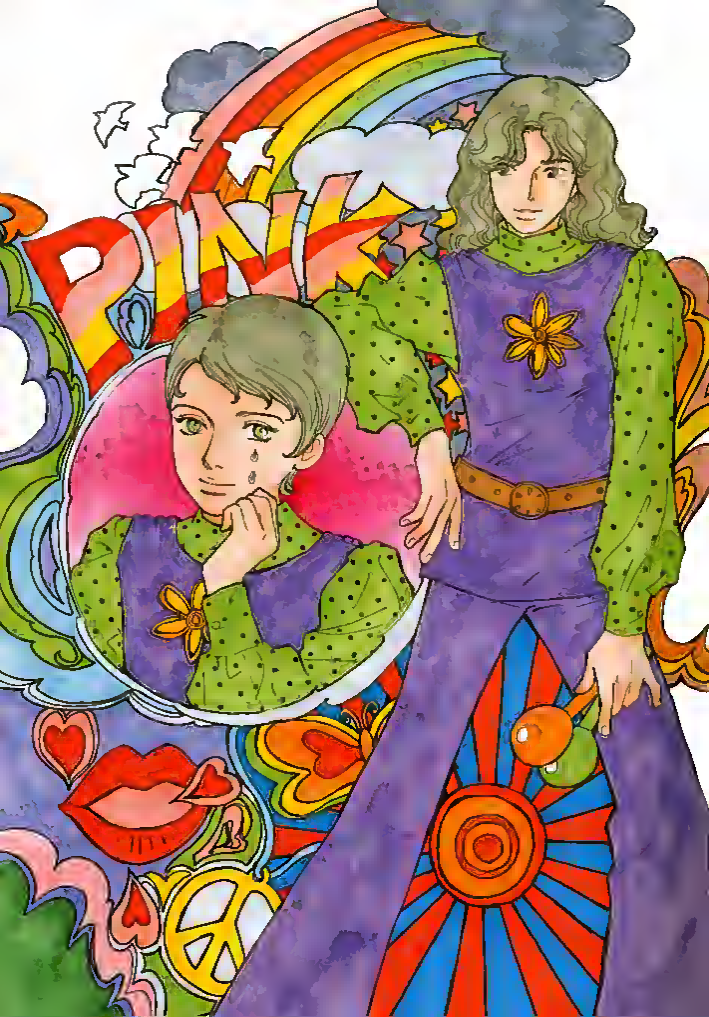
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SATOSUMI TAHAGUCHI

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SO HERE'S THE SCRIPT FROM TESHIMA-SENSEI
OH...
IF YOU CAN'T MAKE SENSE OF ANYTHING, LET ME KNOW AND I'LL CHECK WITH HIM.
EXCUSE ME, AOKI-SAN...
BUT WHEN WILL BENIO-SAN BE BACK?

BUT SENIO-SAN...
...HELPED ME DRAW THE CROTCH SHOTS—
WHOA! THAT'S ENOUGH!
LOOK YOU WORKED ON THE LAST CHAPTER OVER THE NEW YEAR BY YOURSELF, DIDN'T YOU?
YOU'LL BE FINE USAKI-SENSEI! ♡
SO MAYBE YOU NEED AN ASSISTANT ARTIST...
I DON'T NEED AN ASSISTANT!
I'LL DRAW THIS MANGA ON MY OWN!
HEY!
USAKI-KUN!
THE DEAD-LINE IS...
HONESTLY, DON'T BE SO IRRATIONAL!
HANG ON!

Geez!
Why does he get upset so easily?
I HAVE NO IDEA.
AOK!...
YOU'VE BEEN HELPING HIM OUT WITH THE STORYBOARDS HAVEN'T YOU?
You've asked me that enough times already! I swear he's doing just fine Teshima sensei
BUT YOU KNOW...
...IT'S OBVIOUS HE'D RATHER HEAR YOUR HONEST OPINION HIMSELF, TESHIMA-SENSEI
THAT WAY HE'LL BELIEVE IN HIMSELF AND DO A GOOD JOB BESIDES, I FEEL HIS MOTIVATION ISN'T WHAT IT WAS
HONEST OPINION? WHAT DOES THAT MEAN?
I DON'T NORMALLY GIVE USAGI MY HONEST OPINION OF HIS WORK!

By the way
he insists he doesn't need an assistant. He's a stubborn kid
IF YOU DON'T HAVE SOME THING I LIKE YOU AND DO SOMETHING YOURSELF
SO PERHAPS I'VE BEEN HONEST, BUT I'VE GIVEN HIM MUCH MORE THAN A MERE OPINION!
Words are inadequate to describe what I feel!
AH!
YOU'RE BEING
THIS REALLY AMAZING IT REALLY DOES!
WELL
ENOUGH
ENOUGH
NO MORE
HEY, AOKI!
That's what he said
Anyway next time he'll be working on the long running story arc
What a bother!
HE WILL?
THAT'S CRAZY! ARE YOU SURE?
Yeah he'll be drawing it by himself
Please don't let him know I told you any of this Teshima-sensei!

BEEP
!!

YOU BASTARD, AOKI!!
AND YOU CALL YOURSELF A MANGA EDITOR?

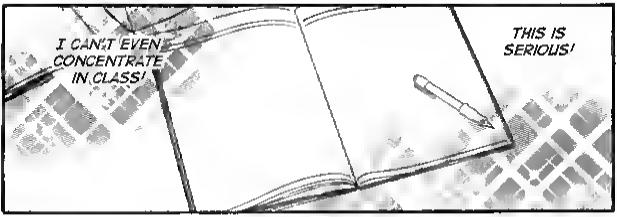
STORE

I GUESS I DON'T HAVE ANY GIRL I REALLY LIKE
MEN AND WOMEN ARE MYSTERIOUSLY
DRAWN TO EACH OTHER LIKE MAGNETS
ding dong
BUT THEN
WHY HAVE I FALLEN IN LOVE WITH A GUY LIKE BENIO-SAN?
badum
badum
badum
AND THEN I SUCKED HIM OFF
OF COURSE
YEAH
Is it normal to have feelings for him after doing all that?
I swallowed as well didn't I?
HE MADE ME COME THEN LATER I JERKED OFF BEFORE HIS EYES

USAKI KAZUTO!
USAKI?
WHAT I'M GOING TO DO?
SO WHAT ARE YOU GOING TO DO ABOUT IT?
IS THAT WHY HE ASKED ME
IF YOU DON'T KNOW JUST SAY SO
I DON'T KNOW WHAT I WANT TO DO YET!

WHAT SHOULD I DO?!

URGH!



キーンコーン
ding dong
……
Bye bye!
AHA!
HE'S READING THE SCRIPT AS HE WALKS HOME.

STUBBORN FOOL! DOES HE THINK HE CAN DRAW AN ENTIRE SERIES ON HIS OWN AT HIS AGE?
...AND HE'S GOT LITTLE FREE TIME
HE'S STILL JUST A KID IN HIGH SCHOOL
IS THAT OTO-YAN?

VROOM
HEY!
SLOM
IS OTO-YAN TAKING A NEW INTEREST IN TEENAGE BOYS?
UH...
VROOM
SO YOU HAVEN'T HEARD FROM RENIO AT ALL IN THE MEANTIME?
HMPH
WHAT DOES 'HMPH' MEAN?
IS THAT ALL YOU HAVE TO SAY?
THAT'S RIGHT

I-I'D NEVER TRY DOING THE STUFF I'VE DRAWN BECAUSE I'M STILL A MINOR!
B-BUT I'M NOT OLD ENOUGH, SONOI-SENSEI!
...WE DRAW FOR THE SAME SCRIPTWRITER, AND I'M FASCINATED BY THE UNIQUE WAY YOU'VE PUT YOUR BODY ON THE LINE FOR THE SAKE OF YOUR ART
WELL, YOU SEE
HOW STRANGE
REALLY? ARE YOU A MINOR?
DO YOU NEED A HAND?
I'LL BE FINE! TODAY I'LL READ OVER THE SCRIPT!
Kachik
Kachik
LET ME OUTTA HERE!
WE WORK IN THE SAME BUILDING, DON'T WE? I'M GIVING YOU A RIDE

KOCHIK
カチャ
SLAM
I-I'M TOO UPSET TO READ THE SCRIPT!
W-WHAT AM I GOING TO DO?
YOU MUST BE WORN OUT
YOU'RE FEELING STRESSED, THAT'S ALL
YEAH, I AM

.....
flip
Meanie!
YOU MONSTER TESHIMA REN-O!

UH HUH...
SONOI-SENSEI! HAVE I BEEN HERE ALL THIS TIME?
BUT WHAT ABOUT YOUR WORK?
HEY!
WHERE AM I?
NO PROBLEM I WAS TAKING A BREAK FROM STORYBOARDS ANYWAY.
I'M ALWAYS NICE
SONOI-SENSEI,
YOU'RE A NICE GUY.
.....

BUT...
...I HEARD THERE'S A LOT OF COMPETITIVE RIVALRY IN THE MANGA INDUSTRY!
REALLY?
WE ARTISTS SHOULD STICK TOGETHER, RIGHT?
THANKS FOR LETTING ME USE YOUR BED
NO
IT'S NOT THAT CUT-THROAT, REALLY
UMM
FORGIVE ME FOR DISTRACTING YOU FROM YOUR WORK
YOU WEREN'T A DISTRACTION AT ALL
GO GET SOME REST
WHO TOLD YOU THAT?
EDITOR AOKI-SAN.
Watch your back!

SEE YOU LATER
.....
HI!

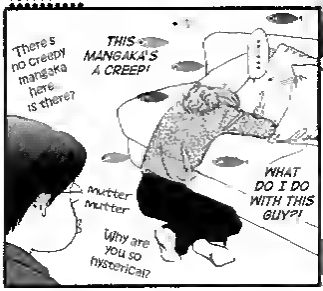
I'M GLAD TO HEAR IT.
I FEEL RIGHT AT HOME HERE!
stretch
ahh...
slurp
ABOUT USAGI...
HOW WAS HE TODAY?
HE WAS SO TIRED HE FELL ASLEEP
THIS ISN'T HOW IT LOOKS
UH-... OTO-YAN
BENIO,
WHY ARE YOU SUDDENLY AVOIDING USAKI-KUN?
I THINK THE MANGA HE'S WORKING ON IS TOO HEAVY A WORKLOAD FOR ONE ARTIST

He's hitting the nail on the head!
Grip
WHY CAN'T I HELP OUT?
OTO-YAN
THIS MIGHT COME AS A SHOCK...
YOU THINK I DON'T KNOW THAT?
I STILL DO.
...BUT THERE WAS A TIME I THOUGHT YOU WANTED TO KISS ME.
Instant reply
BECAUSE YOU'RE HUMAN.
What did he just say?!

S-SO YOU'LL KISS ANYONE AS LONG AS THEY'RE HUMAN?
WELL...
AS LONG AS IT'S SOMEONE I'VE CHOSEN.
.....
THEN GO RIGHT AHEAD.
YOU FRIGID BASTARD!
BAM
clatter
カタ

Uh Oh!
MMF!
HUFF!
HUFF!
SLAM
THAT'S LONG ENOUGH!

BUT WE'VE KNOWN EACH OTHER FOR FOUR YEARS
THE NUMBER OF YEARS IS NOT THE ISSUE, YOU MONSTER!
Moron!
WHO SAID YOU COULD SHOVE YOUR TONGUE DOWN MY THROAT, OTO-YAN?!


There's no creepy mangaka here is there?
THIS MANGAKA'S A CREEP!
mutter mutter
Why are you so hysterical?
WHAT DO I DO WITH THIS GUY?!

Grr!
WEREN'T YOU THE ONE WHO TOLD ME TO GO RIGHT AHEAD?
I deserve a chance, too!

A HEALTHY CURIOSITY IS A TRAIT COMMON TO MANY IN THE MANGA INDUSTRY
I GUESS I SHOULDN'T BE SO SHOCKED

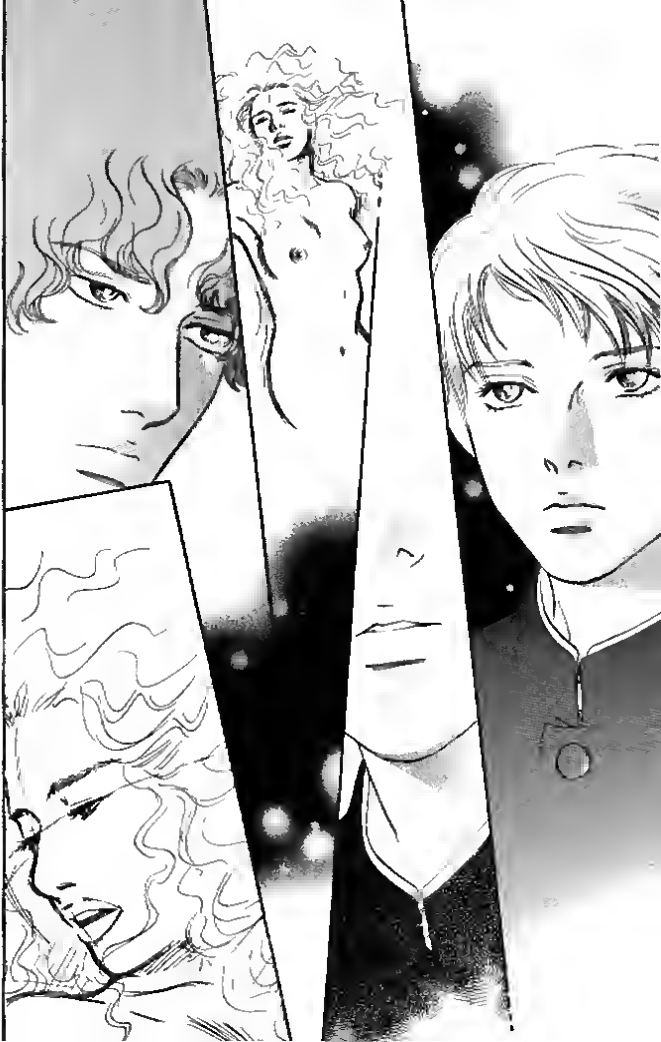
I DON'T KNOW WHY I CHALLENGED OTO-YAN TO KISS ME JUST NOW EITHER.
Hmph! What's his problem?
MAYBE I'M BEING IRRATIONAL.
SO FAR USAGI HAS SIMPLY TRIED TO PICK UP WHATEVER EXPERIENCE HE CAN WHEN THE OPPORTUNITY ARISES.
TOMORROW I WANT YOU TO MAKE USAGI STAY HERE UNTIL I ARRIVE.
WHY ON EARTH SHOULD I BE SO UNEASY AROUND HIM?
ARE YOU GOING TO KISS USAKI-KUN AS WELL?
WHEN DID I SAY THAT, YOU MORON?!

kachik kachik
カチャ カチャ
I'M STILL NOT GETTING ENOUGH SLEEP
yawn ふぁ
JLAM
WAIT RIGHT THERE.
!

DID YOU TELL AOKI THAT YOU DIDN'T NEED AN ASSISTANT ARTIST?
THE WORK WILL BE TOO MUCH FOR YOU. YOU'LL BURN YOURSELF OUT
BUT YOU'RE WORKING ON AN ONGOING SERIES NOW. YOU CAN'T DO IT ALONE
BENIO-SAN!
How are you doing with the script?
BENIO-SAN!
Did you come down with a cold?
I haven't seen you in ages!
BENIO-SAN!
BAM
USAGI-san!

WERE YOU LISTENING TO A WORD I SAID?
THIS ISN'T FUN AND GAMES, USAGI!
.....
I KNOW.
DON'T TELL ME YOU'RE UPSET...
.....

I TRIED TO DRAW ROUGH DRAFTS OF THE FIRST FEW PAGES!
PLEASE TAKE A LOOK!
flinch
THAT'S RIGHT!
OH!
HUH?
OH- SURE
WHAT'S GOT INTO ME?!



BENJO-SAN?
SNAP
.....
HUH?
HER NIPPLES AREN'T ERECT
CAN'T YOU HEAR ME?
I EXPECTED TO SEE HARD TITS!
BUT THESE AREN'T ERECT!

I'M SORRY I HAD NO IDEA—
YOU HAD NO IDEA?
DON'T MESS AROUND WITH ME.
SHOP
DON'T, BENIO-SAN!
WHAT ARE YOU DOING?
BAM

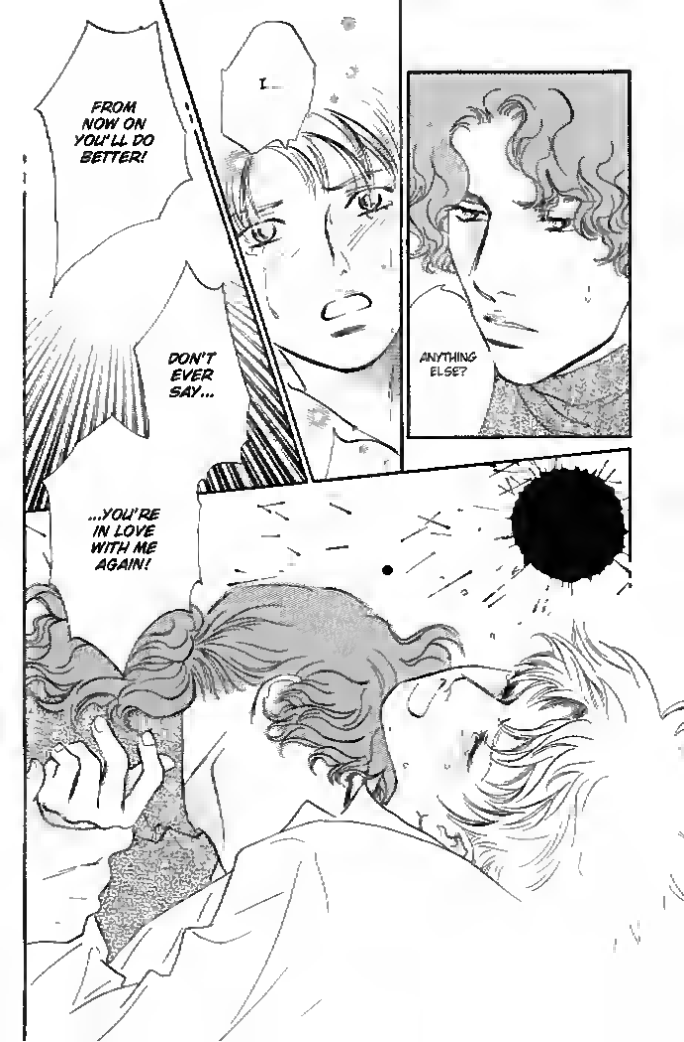
Eh?! ...are you
a CO-
Genshi?!
I SUPPOSE
...YOU'VE GOT NO IDEA WHAT I'M TALKING ABOUT, RIGHT?
pinch
BENIO-SAN, WHAT ARE YOU...

AH!
YOU'RE ..
..HURTING ME.
OW!

DO YOU HAVE ANY OTHER PROBLEMS WITH THE REST OF THE SCRIPT?
.....
FEEL FOR YOURSELF...
SEE? YOUR NIPPLES ARE ERECT
MOVE YOUR HAND AWAY...
THERE'S THIS SCENE
—IN WHICH HONOKA'S SHIRT IS CUT WITH SCISSORS—

N-NO, DON'T DO THIS
BENIO-SAN!
BE QUIET!
YOU WANTED ME TO DO THIS TO YOU FROM THE START, DIDN'T YOU?
SO WHAT'S YOUR PROBLEM NOW?
snip
ニヤ

TAKE A GOOD LONG LOOK AT YOURSELF!


FROM NOW ON YOU'LL DO BETTER!
I
ANYTHING ELSE?
DON'T EVER SAY...
...YOU'RE IN LOVE WITH ME AGAIN!

カーッ
hate
.....
YOU STARTED THIS!
THE LITTLE BASTARD!
HE'S ACTING LIKE HE'S THE VICTIM!

AT THIS VERY SECOND
EVERYONE MUST THINK I'M THE BAD GUY.
BUT THAT'S EXACTLY WHY I'M APPALLED!
STOP MESSING WITH ME! SHOULDN'T I BE THE VICTIM HERE
...YOU LITTLE DEVIL?!

SLAM
BENJO
wobble wobble
What?
BOYS UNDER EIGHTEEN YEARS OF AGE...
...ARE HIGHLY SEXED BY NATURE.

PERHAPS
...I'VE BEEN...
...CORRUPTED BY HIS ARTWORK THE WHOLE TIME.
THANKS...
...FOR THE TIP.

PINK
プロット■6
Plot 6

chirp chirp
チュン チュン
ガバッ
SOLT
HUH?
DID I SPEND THE NIGHT HERE?
stomp
ドタ
clunk
バタ
I'M LATE FOR SCHOOL!

THE NIGHT BEFORE
...BENIO-SAN CAME OVER AND THEN...
...the memories come rushing back.
思い出した...

KA
KA
SPLAT
OUCH!

THIS REALLY ISN'T A SAFE PLACE.
WHAT SHOULD I DO?
BUT I HOPE I CAN LEAVE MY SKETCHBOOK HERE
badum badum
WE'VE GOT PHYSICAL EDUCATION NEXT
HAVE YOU JUST ARRIVED?
WHAT ARE YOU UP TO KAZUTO?
Oh Good morning!
HM?

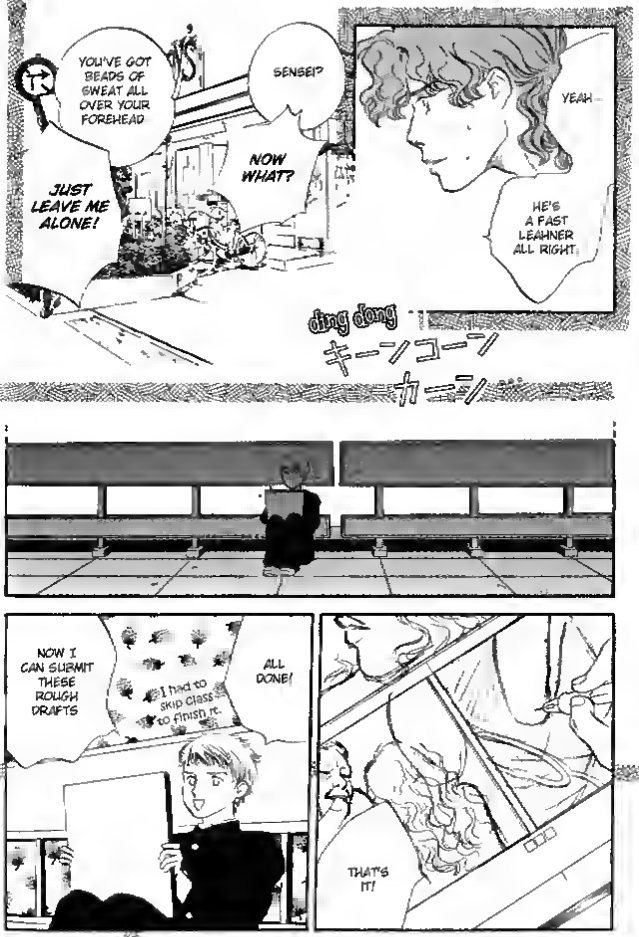
horror!!
OH NO!
I'M STILL WEARING THE SAME SHIRT FROM YESTERDAY!
THERE'S NOTHING TO LOOK AT GUYS!
ERR...
But we couldn't help staring!
UH OH THEY'RE ALL SHOCKED

HOWEVER...
...WHAT IF I HADN'T FAINTED AT THE TIME? WHAT ELSE WAS BENIO-SAN GOING TO DO TO ME?
THAT'S WHAT I REALLY WANT TO KNOW...
.....
HEY, SENSEI!
hysterical!
HOW DID I END UP IN THIS MESS?
WHAT? OH, IT'S YOU, AOKI
YEAH, I SPOKE TO HIM!
JUDGING BY HIS REACTION, I SAID WAY TOO MUCH!
pricking himself
full of hope
DID YOU FINALLY SPEAK TO USUKI-KUN IN PERSON?

THINGS SEEMS TO BE GETTING MORE AND MORE COMPLICATED BETWEEN THE TWO OF YOU. HUH?
I SEE
AOKI, THIS IS YOUR PROBLEM! IT'S YOUR JOB TO HELP HIM OUT!
IF HE KEEPS GETTING BOGGED DOWN ALL THE TIME, HE WON'T MAKE ANY FURTHER PROGRESS WITH HIS ART!
BASTARD! WHO GAVE YOU PERMISSION TO SUDDENLY HIT THE NAIL ON THE HEAD?!
Shake
Shake
I KNOW SUCH SITUATIONS ARE INEVITABLE WITH YOU WRITERS AFTER ALL. YOU'RE ALL HIGHLY-STRUNG INDIVIDUALS!
IT'S ALL GOOD!
UH...
SORRY ABOUT THAT I GOT CARRIED AWAY...
COME ON! DRINK SOME MORE!
AOKI, I DON'T ENJOY GETTING DRUNK DURING THE DAY.
UWAH!
SENSEI! CALM DOWN A MINUTE!

UH—
YEAH RIGHT.
HA HA HA
THAT'S EVEN MORE REASON FOR YOU TO REAP THE REWARDS SENSEI!
SO WHAT IF UGAKI-KUN IS FINDING HIS WORK A TURN-ON?
I'M NOT MAKING USE OF HIM, AM I?
IT'S STRICTLY BUSINESS, OF COURSE
I'M NOT REAPING ANY REWARDS.
Has a small degree of insight
I PERSONALLY FEEL AS IF I'M IN SERIOUS DANGER OF LOSING SOMETHING IMPORTANT
YET STRANGELY ENOUGH

HE'S GOT WHAT IT TAKES TO GO ALL THE WAY. HUH?
Gulp
WHAT MADE ME NIP ANOTHER GUY'S NIPPLE WITH MY TEETH, ANYWAY?
WHAT ON EARTH WAS I DOING?
I MEANT USAKI-KUN.
WHAT WAS THAT?
YOU MEAN ME?
Deadly seriously
真剣
GO ALL THE WAY?
WHAT'S THAT SUPPOSED TO MEAN?!
Get to the point
AS AN ARTIST HE'S GOT THE ARTISTIC TALENT
PLUS HE'S A REALLY FAST LEARNER
Whoa! You're scaring me, Sensei!


YOU'VE GOT BEADS OF SWEAT ALL OVER YOUR FOREHEAD
SENSEI?
YEAH
JUST LEAVE ME ALONE!
NOW WHAT?
HE'S A FAST LEARNER ALL RIGHT.
ding dong
キーンコーン
カーン
NOW I CAN SUBMIT THESE ROUGH DRAFTS
I had to skip class to finish it.
ALL DONE!
THAT'S IT!

ALL RIGHT! I'LL MAKE COPIES RIGHT NOW!
click
OH!
I MUST'VE LEFT MY PHONE SWITCHED OFF SINCE LAST NIGHT
OH NO!
HUH? A TEXT MESSAGE?
BEEP BEEP
I'M IN BIG TROUBLE NOW!
Kazuto! Where have you been? Why didn't you come home last night?
Fathe

glance
glance
SONO!~ SENSEI?
HELLO AOKI-KUN
WHAT CAN I DO FOR YOU?
DID YOU WANT TO SPEAK WITH OUR EDITORIAL DEPARTMENT?
YEAH?
HMM...
WHY DON'T WE GO GRAB A QUICK COFFEE? IT'LL BE MY TREAT
SURE!

clink
I HAVE A CONFESSION TO MAKE.
I'M IN LOVE WITH—
DOES HE WANT TO DISCUSS SOMETHING IN DETAIL?
WHAT'S GOING ON? WHY DID HE INVITE ME OUT?
spurt
—THE DESIGN OF USAKI-KUN'S CHARACTERS.
Forgive me, Sensei!
ALTHOUGH HE'S JUST A MINOR, HE HAS A BURNING PASSION TO DRAW
HUH?
WHO? WHO ARE YOU THINKING OF?
YOU'RE THE EDITOR IN CHARGE OF HIS WORK, AREN'T YOU?
DOESN'T HIS ART REMIND YOU OF SOMEONE ELSE'S?

What did you say?!
THE FORMER BEST-SELLING MANGAKA USAKI MANMARU WAS SAID TO BE USING A PSEUDONYM...
BUT I WONDER IF USAKI-KUN IS HIS SON
—SO I'M NOT AN OTAKU LIKE YOU, SONOI-SENSEI!
WELL... I DIDN'T READ MUCH MANGA AT ALL UNTIL I STARTED UNI...
Then why are you a manga editor?
IT'S AN IDEA THAT OCCURRED TO ME,
BUT MAYBE IT'S JUST A COINCIDENCE
WOOSH
ビュン
I'LL INVESTIGATE THIS AT ONCE!
Did he rush to the U to see?
AOKI-KUN?

UGAKI-KUN?
HEY...
SONO-SENSEI...
DID YOU LOSE YOUR KEY?
NO,
I DIDN'T LOSE IT
WHEN I ARRIVED HERE,
I JUST LOST THE ENERGY TO DO ANYTHING...

I NEVER SAID I WAS MOTIVATED BY KINDNESS
MAY I?
I ALWAYS SEEM TO BE IMPOSING ON YOUR KINDNESS, SONOI-SENSEI
HMM...
WHY DON'T YOU COME IN FOR SOME TEA?
トポ
plop plop
トポ
HERE'S YOUR TEA, USAKI-KUN
YOU'VE GOT SO MANY REFERENCE BOOKS!
I DIDN'T NOTICE THEM THE LAST TIME I CAME IN HERE.

IS THERE A MANGAKA WHOSE WORK YOU ADMIRE?
MAYBE SOMEONE YOU USE AS A REFERENCE FOR YOUR OWN ART?
MOST OF THE TIME I BORROW REFERENCE BOOKS FROM HENJO-SAN ...
flip
shock

A fastball!
直球!
SONO!-SENSEI, IS THIS A GAY S&M MANGA?!
NO, I DON'T.
SO HAVE YOU...
...GOT A FETISH FOR PERFORMING S&M ACTS IN SEXY LINGERIE?
Sorry, but I can't look away.
MAINLY S&M BOOKS AND PHOTO COLLECTIONS OF WOMEN IN SEXY LINGERIE
WHAT KIND OF REFERENCE BOOKS DOES TENJO LEND TO YOU?
GO AHEAD AND LOOK AT THE REST
I hope it's useful to you.
I'VE GOT MORE BOOKS HERE AND HERE
THIS LADY—
IS COMPLETELY SHAVEN, HUH?
I WONDER IF HER BOOBS ARE NATURAL

I've been looking for a photo of this!
I WAS HAVING TROUBLE DRAWING...
AHA! SEXY UNDERWEAR!
.....
tap
ポーン
TAKE THE GAY S&M BOOK
USE IT AS A GUIDE
Where are you looking?
WHAT IS IT, SONO-SENSEI?
Sneak peek
WAH!
WHAT'S WRONG?
HUH?
NO, IT'S ALL RIGHT!
GO ON, TAKE IT
I DON'T NEED THAT FOR MY ARTWORK!
BUT I DON'T...

SHOVE
DID THAT TURN YOU ON?
ゴクッ
GULP
I...
I...
Wah! わぁぁん
I'M GOING BACK TO MY ROOM!
.....
IT TURNED YOU ON!
PLEASE DON'T POINT AT ME!

SLAM
OTO-YAN!
HUH?
WHAT ARE YOU DOING HERE?
WHAT ABOUT THE STORY-BOARDS?
I SENT IN MY ROUGH DRAFTS!
I FAXED THEM TO THE OFFICE!

HUH?
UH... NO, IT'S NOTHING!
IS THERE SOMETHING WRONG RENJO?
I AGREE.
I THOUGHT I'D SEEN HIS ART SOMEWHERE BEFORE.
It struck me! Ah!
IS IT TRUE THAT HIS FATHER IS ACTUALLY A MANGAKA?
whisper
...WHY IS HE DOUBLED OVER WITH TEARS IN HIS EYES?
BY THE WAY...
OH, THE POOR THING.
BECAUSE HE'S GOT A BONER.
WHAT DO YOU THINK?
I CAN'T CONFIRM IT YET BUT IT ALL ADDS UP DOESN'T IT?

What was it? Tell me!
WHAT DID YOU DO TO HIM?!
YOU LITTLE...
WHAT THE...?!
I SIMPLY LET HIM LOOK AT A REFERENCE BOOK.
WHAT BOOK?
IT'S SAID THAT A MAN'S GROIN HAS A MIND OF ITS OWN
USAGI!
OFTEN IT BEHAVES IN A WAY THAT'S COMPLETELY AT ODDS WITH WHAT HE'S THINKING.

.....
THINK OF SOMETHING THAT WILL MAKE IT GO DOWN.
LIKE A MATH FORMULA, FOR EXAMPLE.
RIGHT
YOU GET THE IDEA, DON'T YOU...
MOVE YOUR HAND AWAY
Pinch
...USAGI-chan?

Uwaah!
WHAT'S THE MATTER WITH YOU?
IT ACHES SO MUCH! I CAN'T TAKE IT ANYMORE!
BENIO...
THAT'S CRAZY!
BUT YOU'RE THE ONE WHO MADE IT WORSE
WASN'T IT YOU WHO SAID HE WAS HIGHLY SEXED BY NATURE?!
MAKE HIM COME OR ELSE...
NOW WHAT?
HE'S STILL IN AGONY
THINK OF HOW USAKI-KUN MUST FEEL DOWN THERE
DOWN THERE?

WE'LL USE THE SIDE ROOM. WE WON'T BE LONG
OTO-YAN
Whoa!
Yeah
Y-YOU'RE RIGHT
I ALSO TOOK THINGS TOO FAR.
THIS TIME IT'S UP TO ME TO TAKE CARE OF IT.
COME ON, USAGI
BENIO-SAN...
パタン
clack

WHY ARE YOU APOLOGIZING?
I'M SO SORRY ABOUT THIS.
BUT
IF I WASN'T AN UNDERAGE ARTIST
THEN I WOULDN'T BE MAKING SUCH A NUISANCE OF MYSELF.
DOES IT MATTER THAT MUCH...
...WHETHER YOU'RE AN ADULT OR A CHILD WHEN IT COMES TO ARTWORK?
AS FAR AS I'M CONCERNED, YOUR ART IS GREAT
IT'S THE BEST I'VE EVER SEEN

UNZIP THE FLY OF YOUR TROUSERS
GO ON
BENIO-S.AN...
HUH?
NO!
THEN...
...SHALL I DO IT FOR YOU?
I DON'T WANT TO!
THEN GO ON
UNZIP IT YOURSELF
WHAT?!
NO! THAT'S EVEN WORSE!

ARGH!
DO IT NOW!
I FEEL ASHAMED
WHY BE ASHAMED?
WE'RE BOTH MALE, AREN'T WE?

NOW TAKE IT OUT...
...OF YOUR UNDERPANTS
NO, DON'T!
WE'VE MADE IT THIS FAR, YET YOU'RE STILL AS STUBBORN AS EVER
IT'S NOT YOUR PROBLEM!

AH!
!
USAGI
GRIP MY WRIST ANY HARDER AND I'LL HAVE TO LET GO OF YOU.
WOW!

BENIO-SAN!
YOU'RE STILL GRIPPING MY WRIST, AREN'T YOU?
BENIO-SAN!
D-DON'T STROKE ME LIKE THAT!
LET ME GO, BENIO-SAN!
THERE, THAT'S BETTER
AAH.. AH!
YOU CAN HANDLE IT A BIT LONGER, RIGHT?
OH..
IT'S..

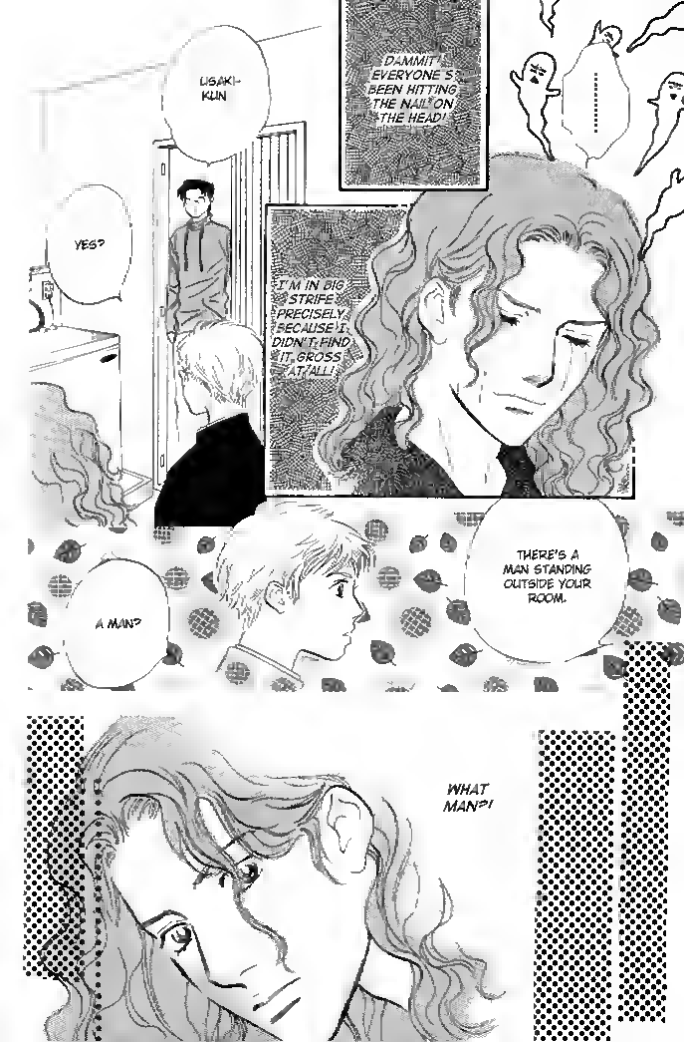
I CUT THAT HOLE THE NIGHT BEFORE

NO!
NO, DON'T!
BENIO-SAN...

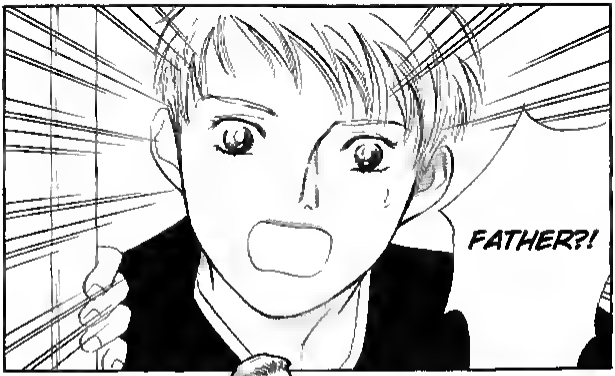
BENIO...
AM I DREAMING?
.....

flinch
ビクッ
ARE YOU BOTH DONE YET?
UH...
BENIO-SAN...
ERR...
USAGI-san
ARE YOU
ジャアアア
VOSH
ジャ
VOSH
.....
PLEASE WASH YOUR HANDS

DID YOU FIND IT GROSS?
NO, I DIDN'T
I'M FINE NOW
squeak
キュッ
I SEE
THEN THAT'S GOOD.
BUT BENIO-SAN!
WHAT ABOUT YOU, BENIO-SAN?
YOU ACTUALLY
YOU ACTUALLY TOUCHED ME DOWN THERE!
WASN'T IT EVEN MORE GROSS FOR YOU?


DAMMIT! EVERYONE'S BEEN HITTING THE NAIL ON THE HEAD!
.....
I'M IN BIG STRIFE PRECISELY BECAUSE I DIDN'T FIND IT GROSS AT ALL!
USAKI-KUN
YES?
THERE'S A MAN STANDING OUTSIDE YOUR ROOM.
A MAN?
WHAT MAN?!

WHO COULD IT BE, USAGI-san?
NO IDEA.
NO ONE KNOWS I'M HERE APART FROM YOU TWO AND AOKI-SAN
345
Peck
COULD IT REALLY BE...

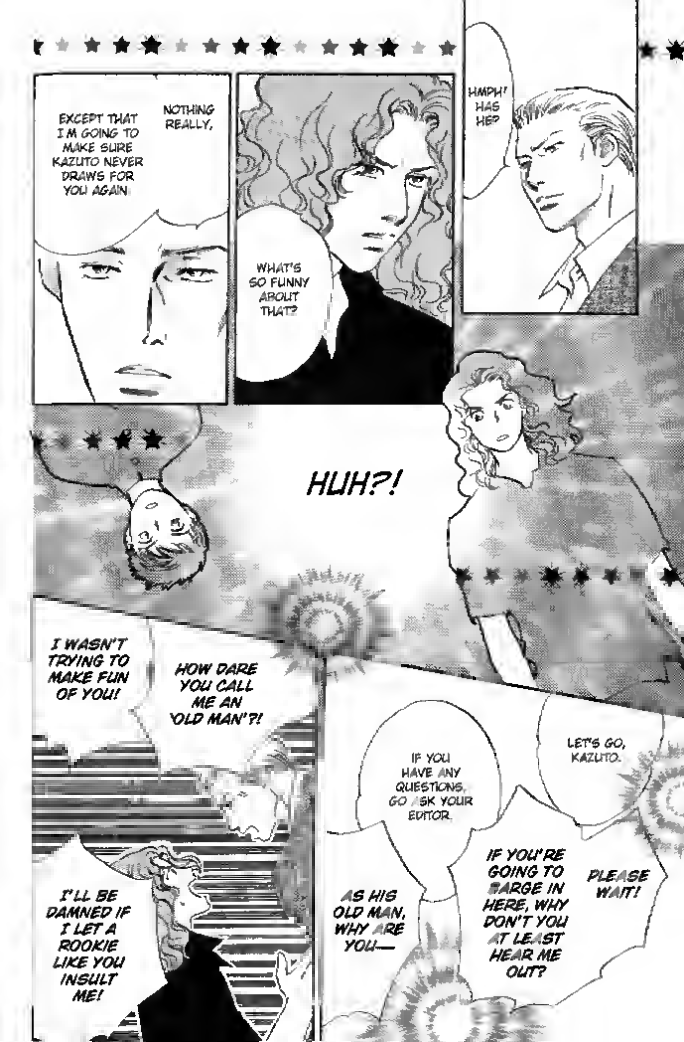

FATHER?!

WHAT?!

PINK
PINK 7
プロット■7
Plot 7
「ピンク」

HIS FATHER?!
UH OH! HE LOOKS PRETTY ANGRY, HUH?
I SHOULD HAVE A CLEAN SHEET OF PAPER HERE SOMEWHERE
--rustle--
glare!
flinch
AH!
CONK

BENIO-SAN...
HANG ON!
THERE'S NO NEED TO HIT HIM WITHOUT WARNING!
HE'S GOT A FORMIDABLE AURA ABOUT HIM!
I MEAN...
SO YOU...
...ARE THE SO-CALLED SCRIPT-WRITER!
HE KNOWS THE TRUTH!
ゾゾゾ
HORROR
YES, I'M TESHIMA BENIO
USAKI-KUN HAS PUT A LOT OF EFFORT INTO DRAWING MY MANGA SERIES...


HMPH! HAS HE?
NOTHING REALLY.
EXCEPT THAT I'M GOING TO MAKE SURE KAZUTO NEVER DRAWS FOR YOU AGAIN.
WHAT'S SO FUNNY ABOUT THAT?
HUH?!
I WASN'T TRYING TO MAKE FUN OF YOU!
HOW DARE YOU CALL ME AN 'OLD MAN'?!
I'LL BE DAMNED IF I LET A ROOKIE LIKE YOU INSULT ME!
LET'S GO, KAZUTO.
IF YOU HAVE ANY QUESTIONS, GO ASK YOUR EDITOR.
PLEASE WAIT!
IF YOU'RE GOING TO BARGE IN HERE, WHY DON'T YOU AT LEAST HEAR ME OUT?
AS HIS OLD MAN, WHY ARE YOU—

I'LL DO MY BEST TO DISTRACT THEM!
Go for it, Sonoi-sensei!
Father?
Be... Benio-san?
WHO ARE YOU CALLING A DIRTY-MINDED SMUT WRITER?!
DON'T BE RUDE TO ME, YOU DIRTY-MINDED SMUT WRITER!
WHAT'S YOUR PROBLEM, YOU MIDDLE-AGED BULLY?!
I'M A FAN OF YOUR WORK MAY I HAVE YOUR AUTO-GRAPH?
TUMBLE

clench
むぎーっ
SHIT! WHO DOES THAT OLD GROUCH THINK HE IS?
DID I SAY SOMETHING WRONG?
Idiot!
NO, I WON'T!
FROM NOW ON YOU'RE GROUNDED! I FORBID YOU TO SEE HIM AGAIN!
LET ME GO, FATHER!

HEY!
I'M ALSO CONFISCATING THIS!
!
FATHER!
FATHER, GIVE IT BACK! I'VE GOT A DEADLINE TO MEET!
.....
WE'RE IN TROUBLE!
SENSEI!
ARE YOU GOING BACK?
WELL, IF AOKI ISN'T TOLD ABOUT THIS, THERE'LL BE HELL TO—
WE'RE IN HUGE TROUBLE!

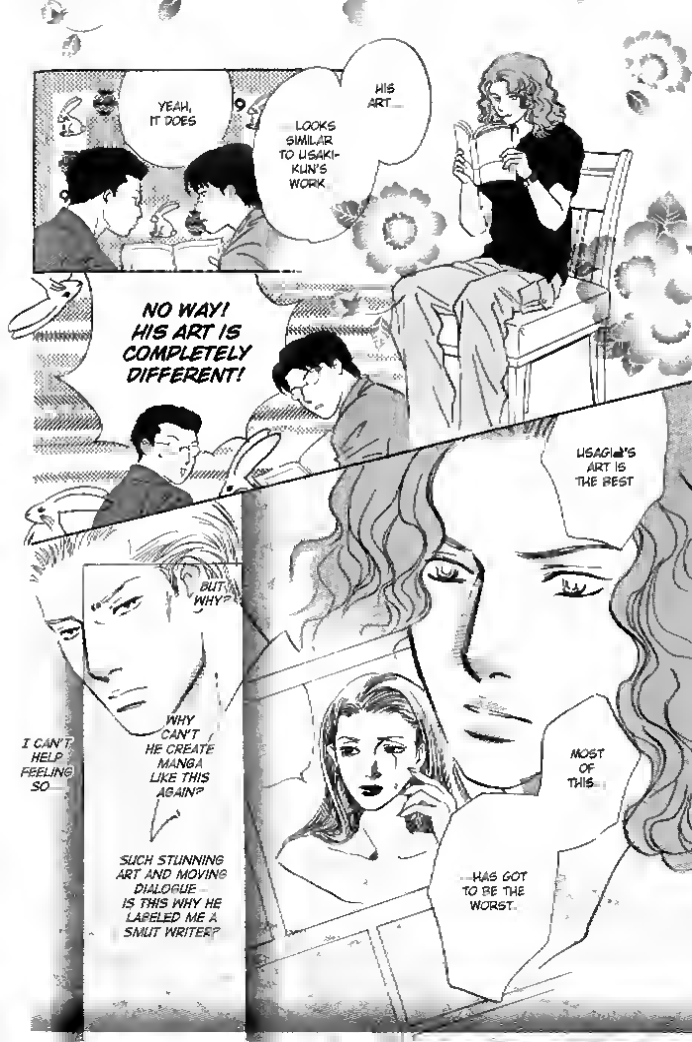
AOKI!
WHAT THE HELL IS GOING ON?
I TRIED TO CALL YOU SEVERAL TIMES ON YOUR CELLPHONE, SENSEI!
Huff huff!
Ah!
MY CELL-PHONE...
ANYWAY...
You left it at home
WHAT ARE WE GOING TO DO NOW?!
WHY ARE YOU ASKING ME?
THAT'S WHAT I WAS GOING TO ASK YOU!
HE CALLED THE EDITORIAL DEPARTMENT OUT OF THE BLUE AND DEMANDED TO SPEAK TO ME!
YOU DON'T UNDERSTAND!
DID YOU TELL USAGI'S DAD THE WHOLE STORY?

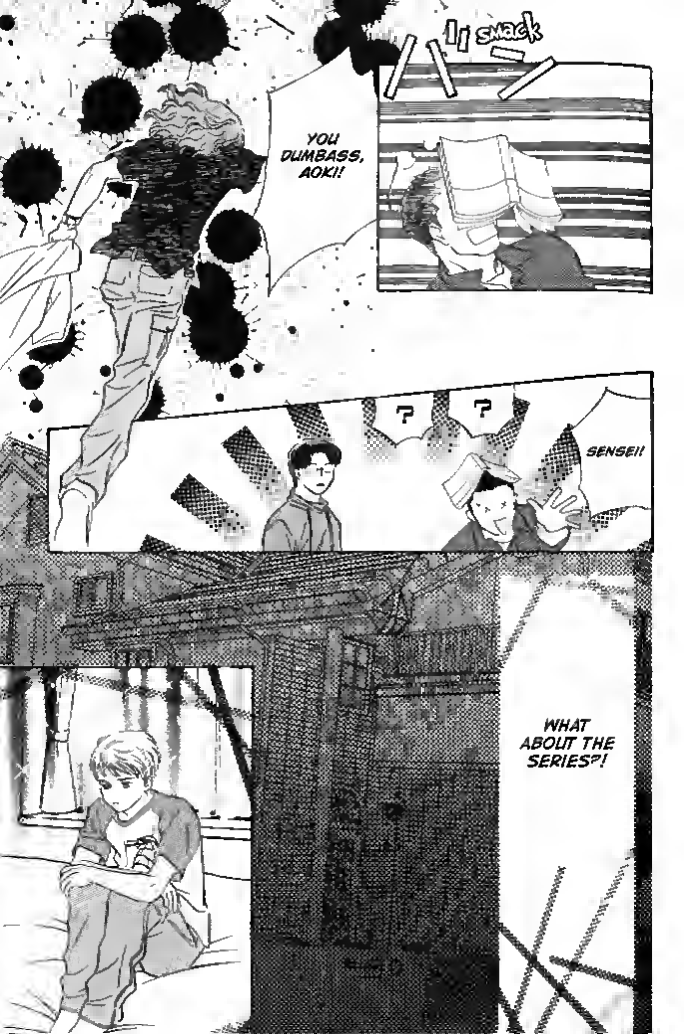
SENSEI, HAVE YOU MET USAKI-KUN'S FATHER?
ISN'T THERE ANYTHING YOU CAN DO ABOUT IT?
THE PROBLEM IS—
—FROM NOW ON SUBMITTING NEW CHAPTERS IS GOING TO BE VERY TRICKY
We had a big row
OUR FIRST MEETING DIDN'T GO SO WELL
SENSEI?
.....
So what? You are a smut writer!
He said I was a smut writer!
What the hell?
IS THIS YOUR HONEST OPINION OF A FELLOW WORK COLLEAGUE, AOKI-KUN?
BUT HE WHO FIGHTS AND RUNS AWAY CAN LIVE TO FIGHT ANOTHER DAY!
I DON'T BELIEVE IN BACKING DOWN FROM A FIGHT!
WHY DID YOU YELL AT HIM? IT'S THAT BAD TEMPER OF YOURS, SENSEI!

AH!
HI THERE, SONO!-SENSEI!
You surprised me!
You're in my studio
OH YEAH, I CAME TO TELL YOU
THE SENIOR STAFF AT THE OFFICE ARE VERY FAMILIAR WITH THE WORK OF USAKI MANMARU
THEY SAY HE SINGLE-HANDEDLY PROPPED UP GEKIGA MANGA SALES BACK IN THE EARLY 1980'S
HE WAS AN ACTIVE CONTRIBUTOR TO THE OUT-OF-PRINT MAGAZINE EROS MANIA FOR OVER THREE YEARS
ACCORDING TO THEM, HE STOPPED CREATING MANGA AFTER HE HAD AN ACCIDENT

GEKIGA: manga genre characterized by dark and gritty stories aimed at adults

WHAT KIND OF ACCIDENT?
A CAR ACCIDENT
HE INJURED HIS RIGHT HAND, AFFECTING HIS ABILITY TO DRAW
.....
AOK),
DO YOU HAVE COPIES OF THE COMICS THE OLD GROUCH HAS DONE?
OH YES!
I COMPLETELY FORGOT!
WELL,
ANY EXPERIENCE IS BETTER THAN NONE AT ALL
COME TO THINK OF IT...
... DID YOU REALLY READ EROS MANIA BACK WHEN IT WAS IN PRINT?
You would've been a minor at the time
NEARLY ALL HIS WORKS ARE UNAVAILABLE NOW
THESE TWO BOOKS ARE THE ONLY ONES IN STOCK


YEAH, IT DOES
HIS ART... LOOKS SIMILAR TO USAKI-KUN'S WORK.
NO WAY! HIS ART IS COMPLETELY DIFFERENT!
USAGI-SAN'S ART IS THE BEST
BUT, WHY?
I CAN'T HELP FEELING SO...
WHY CAN'T HE CREATE MANGA LIKE THIS AGAIN?
SUCH STUNNING ART AND MOVING DIALOGUE... IS THIS WHY HE LABELED ME A SMUT WRITER?
MOST OF THIS...
...HAS GOT TO BE THE WORST.


!/ SMACK
YOU DUMBASS, AOKI!
? ?
SENSEI!
WHAT ABOUT THE SERIES?!

I WONDER WHAT...
...BENIO-SAN IS THINKING.
MAYBE I WON'T BE ABLE TO DRAW MANGA ANYMORE
THAT'S NOT WHAT I WANT
BENIO-SAN
CLACK
FATHER

MAY I?
TO AVOID CREATING PROBLEMS FOR THE PUBLISHER,
I'LL ALLOW YOU TO SUBMIT THIS UNFINISHED CHAPTER ONLY
NEVER-THELESS...
IT'S A SHAME GEKIGA MANGA WAS TEN YEARS BEFORE YOUR TIME...
...I WANT YOU TO FOCUS ON YOUR STUDIES ONCE YOU'VE FINISHED THIS CHAPTER
DO YOU HEAR ME KAZUTO?

I HAVEN'T BEEN ABLE TO TELL YOU UNTIL NOW BUT I'VE FINALLY MADE UP MY MIND
I DON'T WANT TO GO TO UNI BECAUSE I WANT TO BECOME A MANGAKA
F-FATHER
Never ever!
I'LL NEVER ALLOW IT!
BENIO-SAN...
HELP ME!

I'VE GOT A HEADACHE
FUU~ I HAD A WEIRD DREAM
AAH...
ding dong
IS THAT THE TIME?
clack
USAGI-san!
BENIO-SAN!

BENIO-SAN!
I MIGHT NOT BE ALLOWED TO DRAW MANGA ANYMORE!
WELL... I DON'T BLAME YOU...
I DON'T THINK THIS IS THE TIME FOR SCHOOL BENIO-SAN!
WHAT ABOUT SCHOOL?
WHAT ARE YOU DOING HERE?
THEN THERE'S NOTHING I CAN DO

BENIO-SAN?
HUH?
WHAT DID I JUST SAY?
WAIT!
I SAID WAIT!
USAGI-san!

YOU LIED WHEN YOU SAID NO ONE ELSE COULD DRAW THIS SERIES EXCEPT ME!
BUT YOU TOLD ME YOU LIKED MY ART!
THEN WHY SAY THERE'S NOTHING YOU CAN DO?!
IT WASN'T A LIE.
I'M SORRY
I SHOULDN'T HAVE SAID THAT

USAGI...
W-WHAT AM I SUPPOSED TO DO?
I DON'T THINK I'LL EVER BE ABLE TO TEAM UP WITH ANYONE ELSE EXCEPT YOU, BENIO-SAN
IF I CAN'T WORK WITH YOU THEN MAYBE I WON'T BE ABLE TO DRAW AGAIN
THAT'S WHY
YOU MUSTN'T LEAVE ME
WHAT ARE YOU SAYING?
YOU CAN'T MAKE A LIVING AS A PRO IF YOU ONLY WORK FOR ME!
SO YOU'RE AGAINST ME AFTER ALL!
IF I CAN'T BE WITH YOU, BENIO-SAN, THEN I MIGHT AS WELL QUIT!

slap
BESIDES, NO REAL ARTIST WOULD BE SO INCAPABLE OF DRAWING THAT HE HAS TO BE REPLACED AT THE LAST MINUTE!
I'M NOT THE ANSWER TO ALL THE PROBLEMS IN YOUR LIFE, USAGI-san!
BENIO-SAN...

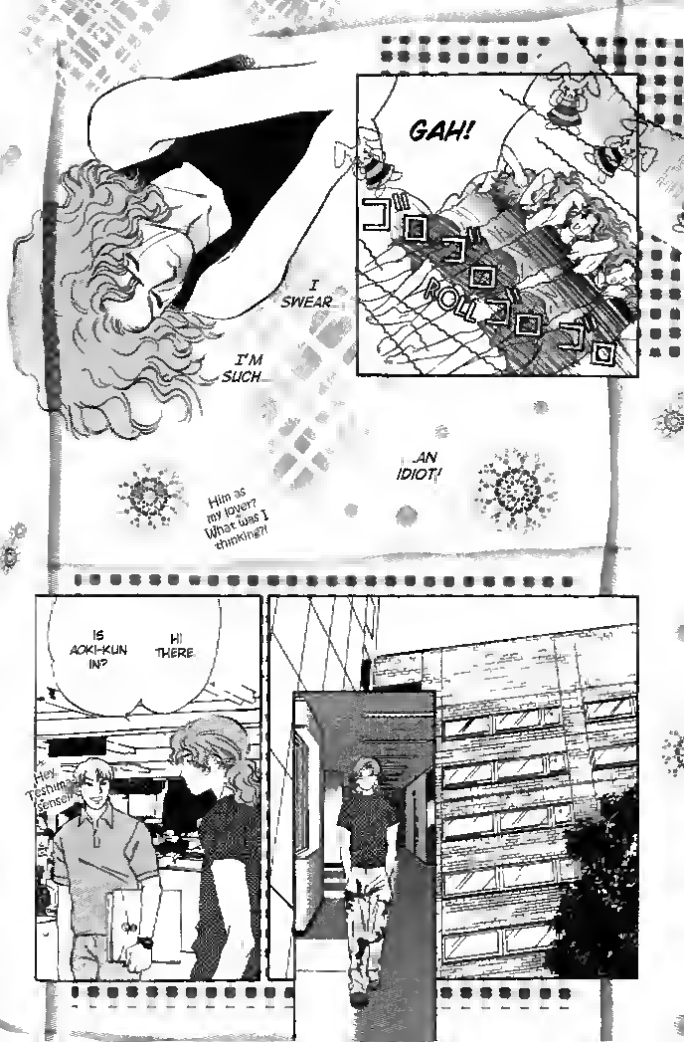
IF THAT'S WHAT YOU'RE LIKE, THEN PUBLISHING YOUR WORK WAS A BIG MISTAKE!
SO GO AHEAD AND QUIT RIGHT NOW!
COME ON!
CALM DOWN, USAGI!
H-HAVE YOU FOUND ANOTHER ARTIST TO REPLACE ME?

H-HUH?
IS THIS ARTIST...
...BETTER THAN ME?
THUD

USAGI-san!
DON'T BE SILLY.
BENIO-SAN.
ARE YOU IN LOVE WITH ME?
.....
YOU FOOL!
ARE YOU, BENIO-SAN?
YOU DON'T EVEN KNOW WHAT YOU'RE ASKING ME!

AFTER ALL...
WHAT DO YOU MEAN?
...YOU'VE NEVER MADE LOVE BEFORE, HAVE YOU?
OBVIOUSLY YOU DON'T KNOW A THING
I SEE
WELL THEN, DO YOU WANT ALL OF ME?
BUT...
...I'M IN LOVE WITH YOU, BENIO-SAN
ALL OF YOU?
I MUST ADMIT, YOUR TOUCH DOESN'T TURN ME OFF AT ALL

IF YOU CAN'T DRAW ANYMORE,
I'LL JUST USE YOU AS A LOVER!
SO SAY YOU WANT ME!
GO ON, SAY IT!
DASH


GAH!
ROLL
I SWEAR...
I'M SUCH...
...AN IDIOT!
Him as my lover? What was I thinking?!
IS AOKI-KUN IN?
HI THERE
Hey, Teshima-sensei!

WHAT?!
HE'S THE FATHER OF YOUNG USAKI-SENSEI
USAKI-SAN
A VISITOR? WHO?
HE'S WITH A VISITOR AT THE MOMENT.
大好評発売中
大好評発売中
UH... WHERE CAN I HIDE?
HE'S COMING THIS WAY!

EXCUSE ME...
YOU AGAIN
I'D LIKE TO APOLOGIZE FOR THE OTHER DAY
FORGET ABOUT IT
IN THE END I'M JUST A MIDDLE-AGED MAN AND YOU'RE JUST A SMUT WRITER
.....
THAT MAY BE TRUE, BUT THERE ARE LOTS OF THINGS IN THE WORLD THAT ARE BETTER LEFT UNSAID, RIGHT?
SO WHAT? I'M NOT TAKING IT BACK!
THEN WHAT ABOUT USA-KAZUTO-KUN? ARE YOU REALLY GOING TO FORCE HIM OUT OF A JOB?

I'M PULLING HIM OUT
BUT THAT MEANS I'LL BE WITHOUT AN ARTIST
BECAUSE HE'S STILL A CHILD
UNLESS YOU TAKE HIS PLACE AND CONTINUE DRAWING THE SERIES FOR ME?
NO WAY!
DOES HE EVEN KNOW HIS OWN FATHER ONCE WORKED ON GEKIGA MANGA?

I'M GOING TO TELL HIM THE TRUTH!
PLEASE LEAVE ME ALONE...
grip
WAIT!

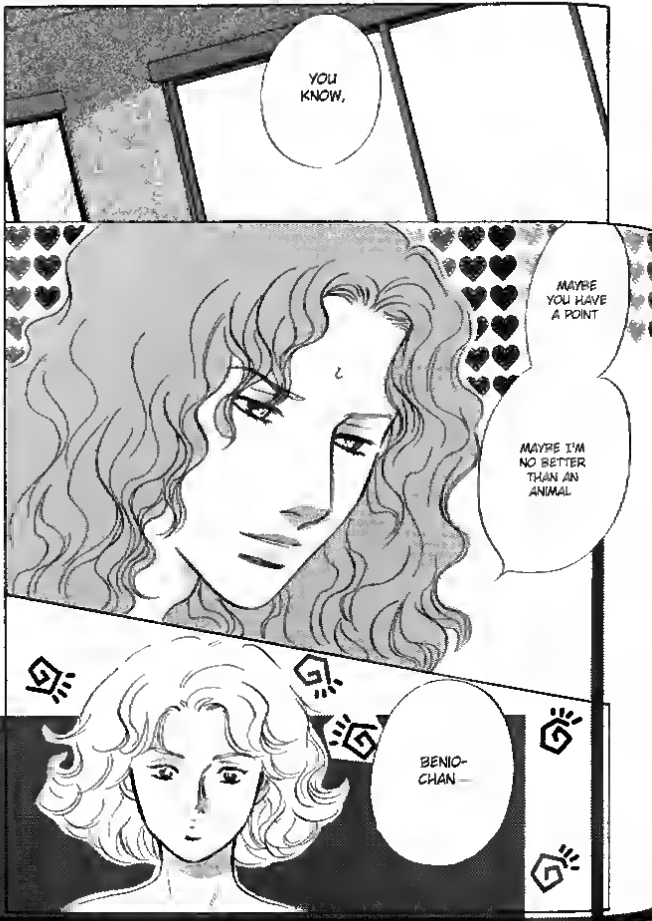
STOP MEDDLING IN MY AFFAIRS
HE INJURED HIS RIGHT HAND...
ズキューン
throb

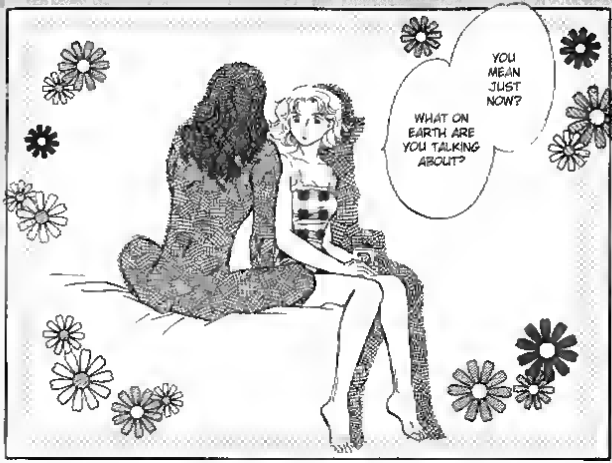
L-LET ME GO!
I'M NOT USING THAT MUCH STRENGTH
I-I KNOW!
I KNOW, BUT PLEASE LET ME GO!
.....
TESHIMA-SENSEI...
WHAT DO YOU WANT?!
YOU SEEM TO BE A MAN WELL-ACQUAINTED WITH THE WAYS OF THE WORLD, SENSEI
IT'S DEBATABLE WHETHER IT'S BEEN A BAD INFLUENCE ON YOU OR NOT
EXCUSE ME!
CERTAINLY THE SKILL OF A MATURE ARTIST WHO IS MUCH OLDER...
...WOULD BE AN ASSET FOR YOUR SERIES SENSEI!
BUT PLEASE LEAVE ME OUT OF IT.

EITHER WAY, YOU'VE GOT MY ANSWER.
USAKI-SAN...
WHY DON'T YOU DRAW ANYMORE? BECAUSE YOU CAN'T...
...OR BECAUSE YOU WON'T?
.....

THE FIRST THING I NEED TO DO...
...IS CALL UP A GIRL.
A quick date will set me straight!
WHAT'S WRONG WITH ME?!
AM I GOING INSANE?
BENIO-CHAN.
LATELY YOU'VE BEEN ACTING A BIT STRANGE.
Hmph
HUH?
STRANGE IN WHAT WAY?

ARE YOU IN LOVE WITH SOMEONE ELSE?
YOU WERE SO ROUGH IN BED!
BUT IT'S NOT LIKE YOU AT ALL...
I DON'T MIND YOU BANGING ME LIKE A RUTTING BULL,
AH! AH! AH! AH! AH!
WHAT'S GOING ON?
HUH?!
UH-HUH... I GUESS SO.
YOU SEE, REIMI...
WHAT'S THE MATTER?
HEY, WHAT'S WRONG? DO YOU NOW PREFER VANILLA SEX?
N-NO. I MEAN, I'M NOT SURE...
SHE SAID YOU NEEDED TO BE TIED UP MORE OFTEN, BENIO-CHAN
THE OTHER DAY MADAME MIHO COMPLAINED THAT YOU HAVEN'T BEEN TO OUR SSM CLUB LATELY.


YOU KNOW,
MAYBE YOU HAVE A POINT
MAYBE I'M NO BETTER THAN AN ANIMAL
BENIO-CHAN…


YOU MEAN JUST NOW?
WHAT ON EARTH ARE YOU TALKING ABOUT?

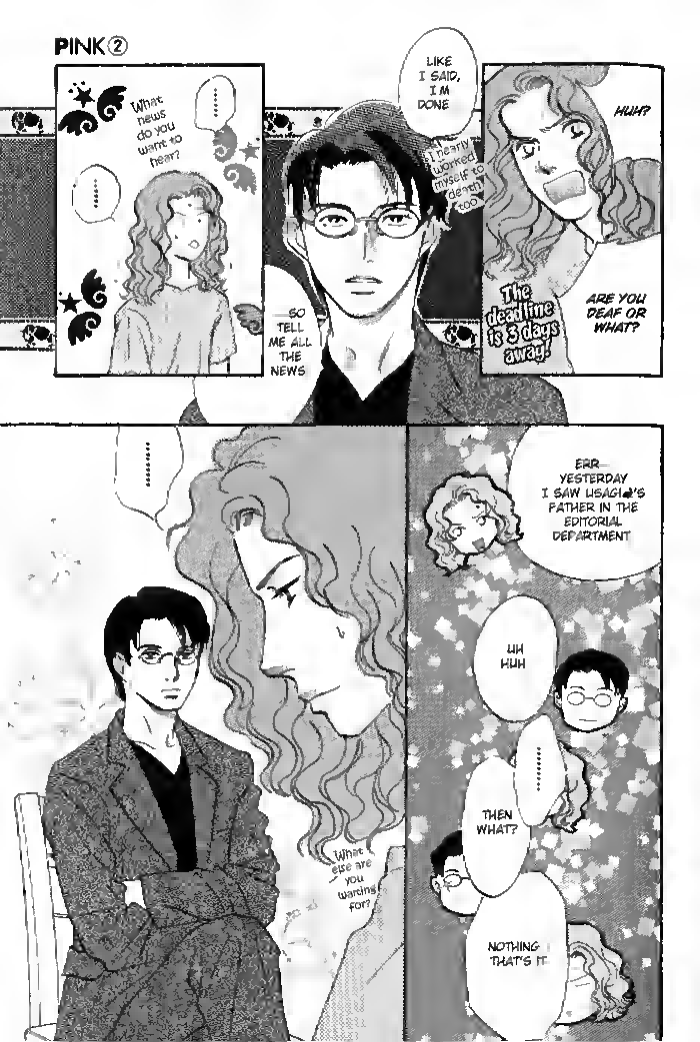
COULD IT BE...
THAT I'M FINALLY DOOMED?
BENIO-CHAN?
YOU'RE TALKING JIBBERISH!
プロット■7/END

PINK 8
プロット8
Plot 8
ピンク

REALLY?
THEN DO YOU WANT ALL OF ME?
I MUST ADMIT YOUR TOUCH DOESN'T TURN ME OFF AT ALL.
SO SAY YOU WANT ME!

IF YOU CAN'T DRAW ANYMORE I'LL JUST USE YOU AS A LOVER!
BENIO-SAN!
BENIO-SAN...
Huh?
Did someone call my name?
.....

ding dong
SHOCK
DAMN! I'VE MADE NO PROGRESS WITH THE SCRIPT
IT'S THREE IN THE MORNING
Hahaha! I dozed off at my desk!
scratch scratch
IS THAT THE TIME?
WILL YOU LOOK AT THE TIME?!
HI!
FANCY SOME KAREI NO NITSUKE?
I've got lots of leftovers
KAREI NO NITSUKE flatfish simmered in soy sauce
HANG ON, OTO-YAN. YOU'RE BUSY WITH WORK AREN'T YOU?
WHAT ARE YOU ASKING ME THAT FOR?
SO...
HOW ARE THINGS GOING SO FAR?
NO, I ALREADY SUBMITTED MY WORK


What news do you want to hear?
LIKE I SAID, I'M DONE
I've really worked myself to death, too
HUH?
The deadline is 3 days away!
ARE YOU DEAF OR WHAT?
SO TELL ME ALL THE NEWS
ERR— YESTERDAY I SAW USAGI'S FATHER IN THE EDITORIAL DEPARTMENT
UH HUH
THEN WHAT?
NOTHING THAT'S IT
What else are you wanting for?

YOU MORON! YOU'RE NOTHING BUT A MORON!
WHERE THE HELL DID YOU GET SUCH A DUMB IDEA?!
YOU'RE A PAIN IN THE NECK!
You think submitting work before the deadline makes you a smartass?
KYAAA!
YOU'VE FALLEN FOR HIM, HAVEN'T YOU?
I THOUGHT I MIGHT HAVE BEEN IMAGINING IT...
BUT I HAD A HUNCH ABOUT YOU
BESIDES YOU WERE SHOWING ALL THE SIGNS
You could tell!?
!

I GIVE UP. YOU CAN TAKE THE LEAD ROLE IN THIS MANGA FROM NOW ON.
I DON'T WANT IT EITHER.
There you go! It's all yours!
I MAY BE A PERVERT, BUT I STILL DON'T WANT IT.
YOU ARE A PERVERT! THERE'S NO 'MAY BE' ABOUT IT!
YOU WON'T TAKE ON MY ROLE, YOU SLEAZY PERVERT?!
R R R
WHAT DO YOU THINK?
HOW WOULD I KNOW?!
I WONDER IF BEING IN BED WITH A MAN IS MORE FUN THAN BEING WITH A WOMAN.

Cliched I know—

HE'S NOT THERE NOW, IS HE?
USAKI-KUN'S GONE MISSING! I WAS HOPING HE'D BE AT YOUR PLACE!
WHAT'LL WE DO ABOUT THE LATEST CHAPTER?

NO, I DIDN'T SEE HIM THERE
WAS USAGI AT THE APARTMENT?
OTO-YAN!

Oh, Teshima sensei! Did I wake you?
HELLO?
WHAT DO YOU WANT, AOKI? MAKE IT QUICK

That's just it!
Nothing's been done! I've only got the early draft!
CALM DOWN
WHAT'S THE STATUS OF THE LATEST CHAPTER?

AT THREE A.M.? YOU'LL BE DISTURBING HIS FAMILY IN THE MIDDLE OF THE NIGHT
I'LL BE BACK! I'VE GOT TO GO TO USAGI-SAN'S PLACE!
I'm dying here
stab
Hello?
Was that called for?
SLAM
scratch

THE FRONT DOOR'S UNLOCKED
!

glare
SORRY TO DROP IN LIKE THIS...
WHAT'S WITH THE DIRTY LOOK?
KAZUTO HASN'T BEEN AT SCHOOL...
...AND IT'S ALL BECAUSE OF THIS WHICH MEANS IT'S YOUR FAULT
YES, AND I DO FEEL RESPONSIBLE.
HOWEVER...
...HE'S PUT A LOT OF TIME AND EFFORT TO CREATE SUCH GREAT ARTWORK
DON'T YOU THINK YOU'RE PARTLY TO BLAME FOR REFUSING TO COMPROMISE WITH HIM?

IF THIS IS WHAT HE LOVES HE'LL DRAW EVEN IF IT KILLS HIM
NO, NOT AT ALL
WHAT?!
BUT IF HE'S GOING TO WAVER WHEN FACED WITH HIS FATHER'S STAUNCH OPPOSITION THEN HE WAS NEVER SERIOUS TO BEGIN WITH
USAKI-SAN!
AS A CREATOR OF GEKIGA MANGA, YOU MUST REALIZE HOW USAGI FEELS!
I ADVISED YOUR EDITOR TO PLEASE PREPARE A NEW SERIES AS A REPLACEMENT...
...AND BEFORE I LEFT, HE AGREED TO DO JUST THAT

KEEP YOUR VOICE DOWN, YOU MORON!
YANK
OWWW!
.....
DAMN... SO WHERE'S YOUR WIFE?
SHEESH! THAT'S NONE OF YOUR BUSINESS!
IS SHE... A BEAUTY?
SHE'S MY BIGGEST SUPPORTER!

SLAM
huff
huff

KAZUTO'S BEEN MOURNING THE DEATH OF HIS REAL MOTHER...
...EVER SINCE HE WAS LITTLE. MY CURRENT WIFE IS DUE TO GIVE BIRTH SOON, SO SHE'S STAYING WITH HER PARENTS AT THE MOMENT.
THEY WERE BOTH...
BEAUTIFUL WOMEN
LET GO OF MY HAND
I HEARD YOU STOPPED DRAWING MANGA BECAUSE OF AN ACCIDENT.
THAT'S RIGHT.
WOULD YOU LIKE TO TAKE A LOOK?

BADUM
I...
I'M SO SORRY
WHAT ARE YOU APOLOGIZING FOR? IT WAS CAUSED BY OWN CARELESSNESS
NO... I'M REALLY SORRY...
...THAT YOU'RE UNABLE TO DRAW
WELL... I SHOULD'VE REALIZED YOU COULDN'T DRAW ANYMORE
SHIT IT'S SUCH A SHAME...

HUG
THANK YOU
SHOVE

grin
にやり
gawk
WOOSH
SORRY FOR DISTURBING YOU!
SLAM
WHAT ON EARTH MADE ME DO THAT?!

NO
IT SEEMS HE'S BEEN ABSENT FOR THE ENTIRE WEEK.
HAS HE BEEN AT SCHOOL?
WHY DID I EVEN COME HERE?!
howl
STILL WE MUSTN'T LOSE HOPE YET. RIGHT?
chip
chip

Papa Usaki?
I THINK PAPA USAKI WAS TRYING TO TELL ME—
...I OUGHT TO TEAM UP WITH AN ADULT ARTIST INSTEAD OF A TEENAGE KID.
LOOK, AOKI...
...MAYBE WE'RE EXPECTING TOO MUCH OF HIM

SO WHAT?! WHAT IF HE'S BECOMING A PAIN IN THE NECK?!
BUT SENSEI!
USAKI-KUN'S DONE HIS VERY BEST FOR YOU. BESIDES, HE'S BECOME VERY ATTACHED TO YOU TOO

COME HERE! I'LL HOLD YOU IN MY ARMS TESHIMA-SENSEI!
IF YOU'RE AFTER THE LOVE OF A GROWN MAN, YOU JUST HAD TO ASK!
That's going too far!
Hold me in your arms?
HMM...
Shit! What's he thinking?

Don't get mad, Sensei! Please be nice and calm when you start talking to him!
Incoming call
USAKI KAZ
THE LITTLE BASTARD!
BRR BRR BRR
SHUT UP!
SLAM
Sensei!
Nooo!
SO IT'S TIME HE STOPPED ACTING LIKE A SPOILED BRAT!
BUT THERE ARE LOTS OF THINGS ABOUT THE MANGA INDUSTRY THAT CAN'T BE TREATED AS A JOKE
MAYBE THIS IS ALL MY FAULT
YEAH, THAT'S RIGHT

WHAT DO YOU HAVE TO SAY FOR YOURSELF, USAGI-?
HUH?
AH...

ドサッ
WHOMP
HEY!
USAGI-san!
WHAT ARE YOU...
ERR...
I'VE MADE UP MY MIND
I'LL GIVE UP MY DREAM OF BECOMING A MANGAKA TO BE YOUR LOVER, BENIO-SAN.

WHAT THE HELL!?
WAIT A MINUTE, USAGI-chan!
NOW LOOK HERE!
I'VE ALREADY MADE UP MY MIND
YOU MORON!
I DON'T WANT A BLOW-JOB!
WELL, I CERTAINLY HAVEN'T!

I...
I'M ABOUT TO COME IN YOUR MOUTH ANY SECOND!
ENOUGH
DON'T YOU EVER TEASE ME LIKE THAT AGAIN

IT'S ALL BECAUSE OF THE THINGS YOU SAID!
I'VE NEVER FELT LIKE THIS BEFORE!
BUT MY BODY ACHES SO MUCH!
BUT...
Echo
THIS IS MY FAULT
ISN'T IT?
ISN'T IT?
ISN'T IT?
OF COURSE!
I ACHE
I ACHE FOR YOU SO MUCH!
BENIO-SAN, PLEASE!

USAGI-san!
LISTEN TO ME!
I'M
IN THE SAME STATE OF AROUSAL AS YOU, BUT
LOOK, WHY DON'T I MAKE YOU COME?
THAT ALONE SHOULD MAKE YOU FEEL BETTER, RIGHT?
NO, DON'T!
That's a fast reply!
WHY NOT?
SO WHAT DO YOU WANT?

THERE'S SOMETHING I LEARNED ABOUT YOU
HUH? L-LIKE WHAT?
I KNOW THE CLUB YOU VISIT
WHEN YOU'RE LOOKING FOR A GOOD TIME.
No!
No!
No!
EVERYONE KNOWS ABOUT IT.
He stayed with me! He was so cute!
EVEN FOR SEX
BUT WHAT ABOUT ME?

やぁん
Waah!
FLINCH!
WHAT THE HELL ARE YOU SUGGESTING, USAGI!?
NO... I'M SORRY. I SHOULDN'T HAVE YELLED AT YOU
BUT YOU'RE A GUY USAGI!
HOW CAN THE TWO OF US GO ALL THE WAY?
M-MY ERECTION'S GONE DOWN
HUH?!
THAT'S WHY YOU
CAN BE ON TOP, RENIO-SAN
Has it? But you were hard just now!

YOU DO?!
Argh!
I...
I WANT YOU TO SCREW ME.
THIS IS INSANE! I MEAN... YOU CAN'T BE SERIOUS!
DO YOU HAVE ANY IDEA WHAT YOU'RE ASKING?!
YOUR FEMALE FRIEND EXPLAINED THE BASIC MECHANICS
Why did you tell him?
Sorry!
Reiri!! Oh no!
NO WAY!
RENJO-SAN, PLEASE--
WHY NOT?

Hypocrite
偽善者
I'M NOT PREPARED TO JUMP IN BED AND SCREW AN UNDERAGE KID JUST BECAUSE HE'S BEGGING FOR IT!
BECAUSE YOU'RE NOT OLD ENOUGH!
Damn! He's too smart!
He's got me there
We've done everything else!
...AND TIED ME UP AND SUCKED MY NIPPLE!
BUT SO FAR YOU'VE KISSED ME....

USAGI...
YES?
FOR NOW...
WHY DON'T WE TRY A BONDAGE ROLEPLAY?

IN ANY CASE,
WOULD YOU LIKE TO TRY IT?
YOU'VE DRAWN SUCH SCENES
USING THE POWER OF YOUR IMAGINATION
BUT THE REALITY IS MORE THRILLING AND TERRIFYING

flinch
ビクッ
MM...
MM... UH...

BENIO-
SAN.

AH...
AAH...
AH!
AAH...
USAGI...
I STILL HAVEN'T FINISHED
TYING YOU UP PROPERLY

WOW! YOU'VE TIED BOTH MY HANDS ALREADY!
RENIO-SAN...
IS THIS HOW YOU USUALLY...
swish
シュル
MAYBE IT'LL SCARE YOU TO DEATH, HUH?
THAT'S GOOD
TYING OTHERS UP DOESN'T USUALLY GIVE ME A REAL THRILL
Actually it's not my usual role

THUD
SMASH!
THEN AGAIN
... I NEVER DID FINISH TYING YOU IN THE TANUKI SHIBARI POSI—
ARE YOU ALL RIGHT?
SONOI-SENSEI!!

I HOPE BENIO-SAN'S NOT BADLY HURT...
HE'S IN NO DISTRESS, IS HE?
BY THE WAY... LISAKI-KUN...
...DO YOU REALLY LOVE BENIO?
YES, I DO
EVEN MORE THAN MANGA?
DID YOU KNOW THAT YOUR FATHER...
...USED TO DRAW GEKIGA MANGA?

ARE YOU SERIOUS?
I HONESTLY...
HAD NO IDEA

AFTERWORD

That's all for PINK Volume 2!

I know the ending of Volume 2 is pretty silly ...but the story isn't finished yet. As to why... (well, it's my fault)

But how could I? There was no way I could finish the series the way it was with an older man complicating the picture! Besides, what do you think about the way I keep cutting off the sex scenes? (Do you mind?) It's a major pain...and I do it every time! If I don't tackle these scenes with more conviction, then there's no point in doing them anymore.

But there's no need to worry, because I enjoy working on them very much. (You weren't worried, were you?)

My assistants and I at the Takaguchi-gumi finally have our very own website.

Here is the current URL:
http://www.takaguchi.net/

I call it Salon Batoille. It's divided into many sections.

As you can see below, even Usagi is running over to take a look! Come and join us!

Now I must admit I no longer have any idea where the storyline of PINK is going. (Is that a good thing? I'm like this all the time.)

Come to think of it, the cover illustration this time was redone by Y-san because the original was too risque! Bwahaha!

You see, Usagi-san ended up looking like an elementary schoolkid! I swear, he looked too young!

Has my acceptance of underage characters grown without me realizing it? That must be what's going on! Maybe it's just your imagination, Y-san! Obviously this means I'm not over the age of 17 in this drawing either!

Anyway, the cover is now perfectly fine because Usagi-san's been redrawn to look like a teenager in high school.

(Huh? He wasn't? Err, well...)

Early in the new year, the Takaguchi-gumi moved to a new studio. Ugh! The move was so stressful!

Why? Well, as a child I grew up in the one family home, so back then I never thought about moving anywhere.

When I became a mangaka, I had to take a short trip to Tokyo. So I moved...into a place that felt too cramped. I wasn't happy, so I moved back to my hometown...except that I wasn't living at home, but in a temporary apartment I didn't like at all. So I moved again.

Shortly after I got married, I moved into a new home. Over time, I leased a studio and moved there. From that studio, I later moved to a brand new studio, except...

Bwahaha! I hate it already!

That's the way I feel about the moves I've made in my life.

But I do like preparing to move out, especially when I get to throw out stuff I no longer want! (Maybe I go overboard and throw out too much?)

Oh, I know! It would be great if I could build a new home of my own! That'll open my eyes!

(I'm a fool.)

「高口組スタッフ」紹介　解説 高口里純(先生)(オイッ)

いつも「PINK」をご愛読下さいまして
ありがとうございます。そんでスタッフ紹介？(変？)

●めぐプー(これでも人妻)
高口家に出たり入ったりしています。
今年はだも優勝。
何から何まで一人でやっちまうので
先生迫いつくのが大変だよ～～～～

●さとすけ
「PINK」では重要な
エッチトーンを一手に
引き受けている、
トーンの魔術師

●GOOSE
影の重要キャラ(うそ)
かつてのチーフアシスタント。
今は事務処理の達人。暗黒キャラ

●あやりん
木星の軌道上に存在する
衛星に棲った水発見。
あっあやりんがっ!!
さぶいギャグの
スペシャリスト。
ツボ押し名人

●エンディ
シーツのシワの
いやらしさは、
みんな彼女の
手量によるもの

●花ちゃん
20量とは思えない
昭和の匂いを持っている
通販処理に長ける

●しけっち
ヒマを見ては
手伝ってくれる
マニア
(?)

■初出一覧
PINK2
プロット5…… Chara Selection 5月号（00）
プロット6…… Chara Selection 7月号（00）
プロット7…… Chara Selection 9月号（00）
プロット8…… Chara Selection 1月号（01）
あとがき／描き下ろし

■この本を読んでのご意見、ご感想を■
■集部までお寄せください。
【あて先】 〒105-8055
東京都港区東新橋 1-1-16 徳間書店
キャラ編集部気付「高口里純先生」係

PINK2

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